

Dear FQA member,

“The Power of the Arts” is the theme of the next FQA arts conference—and *you’re invited to come and share the power of your art!!*

Come singalong with Annie Patterson and Peter Blood, learn new skills, enjoy good food, fun and fellowship. It’ll be a great mid-winter experience.

This conference is different. We’ve expanded from the 9-to-5-on-Saturday format to an overnight event. And there are new features. Friday evening will begin with dinner and a welcome, followed by a performance and singalong with Annie and Peter. There will be an open mike for sharing our art and worship before we go to our comfy beds.

Next day we’ll have worship, breakfast, a business meeting, lunch and morning and afternoon workshops. Workshops include panorama/high resolution photography, pudding painting, poetry, printmaking, writing/scrapbooking, and a discussion on “the power of the arts.” Our time together will conclude with a closing reception for artists whose work is in the art exhibit. The reception will include refreshments, songs by Marti Rogers and Tom Levy, and worship sharing.

We’re returning to Burlington Meetinghouse and Conference Center, where we held our first arts conference in 2005. The date: February 18-19, 2011.

I look forward to sharing the power of *your* art at this exciting event.

Maria Cattell  
Clerk, FQA



## **ANNIE PATTERSON & PETER BLOOD**

Annie & Peter have played a central role in helping to create a quiet revolution of group singing in the U.S. in recent years. They have spent decades honing their skills as performers and songleaders in schools, churches, conferences, folk song clubs and festival across the U.S. and abroad. Groups in all these settings have treasured their uncanny ability to choose songs that are fun and inspiring, to teach these songs to groups of all ages, and to get them engaged in spirited group singing in spite of any reserve they might have had.



They used this wealth of songleading experience to create a completely unique song collection entitled *Rise Up Singing: The Group Singing Songbook*. Their book contains a wonderful mix of 1200 songs from Beatles to Broadway, from spirituals to carols, and from kids songs to songs of peace and justice. A true underground best-seller, the collection has sold over a million copies since its publication in 1988 with a minimum of publicity, promotion or marketing. Pete Seeger (who in Japan would be known as a “Living National Treasure”) has said that their songbook is making "a qualitative difference in music in America." Joan Baez has called their book "a true treasure!" Studs Terkel calls it "the best, most exhilarating history of the United States: a singing history!"

Annie is a solo folk performer, old timey banjo enthusiast and jazz vocalist, performing with the swing bands Big Nite Out, Girls from Mars, and O-tones. Her CD “Meet Me by the Moonlight” was released in 2006. Peter edited Pete Seeger’s autobiography, *Where Have All the Flowers Gone*, recently released in a new edition by Norton.

In addition to traveling throughout North America, the Blood-Pattersons have taken their songleading to New Zealand, Hawaii and Great Britain. They accompany their songs with guitars, banjo, mandolin, autoharp, African drum and pennywhistle. For more information on Annie & Peter and their work, visit their website [www.quakersong.org](http://www.quakersong.org)

Annie & Peter are our best-known songleaders and have played a central role in the growth of group singing among Friends in the last several decades. They are widely-loved for their songleading workshops, concerts and “noon sings” at FGC gatherings for over 30 years, yearly meetings, local meetings and Friends conference centers across North America, Britain and New Zealand. Peter served on the song-selection committee of *Worship in Song*. After many years living in the Philadelphia, Annie & Peter moved to Amherst MA in 2006 and are now active in Mt Toby Meeting (NEYM). Peter serves on the Working Party on Spirituality & Sexual Ethics. They have also been active participants in Quakerspring, an annual “un-preprogrammed gathering” whose purpose is to spur a deepened shared life in God among members of different branches of the Society of Friends.

**THE POWER OF THE ARTS**  
**FQA Annual Conference, February 18-19, 2011**  
**Burlington Meeting House Conference Center, Burlington, NJ**

**CONFERENCE SCHEDULE**

**Friday, February 18**

4:30 – 6:30 pm Registration and check-in; set up art displays  
6:30 – 7:30 pm Dinner and brief introductions  
7:30 – 9:00 pm Concert: Annie Patterson and Peter Blood  
9:00 – 9:45 pm Open Mike: Offerings of music, poetry, dance, storytelling, etc.  
9:45 – 10:00 pm Unprogrammed worship or “Vespers” to close the day

**Saturday, February 19**

7:30 – 8:30 am Breakfast  
8:45 – 9:15 am Unprogrammed worship  
9:15 – 9:30 am Announcements and overview of the day’s activities  
9:30 – 11:00 am Morning workshops  
11:00 – 11:15 am Snack break  
11:15 – 12:15 Business meeting for all FQA Members  
12:30 – 2:00 pm Lunch and free time  
2:00 – 3:30 pm Afternoon workshops  
3:45 – 4:30 pm Art reception and musical offerings by Marti Rogers and Tom Levy  
4:30 – 4:45 pm Worship sharing to close the conference

**PERFORMERS:**

**Annie Patterson and Peter Blood** are active members of the Religious Society of Friends and consider their performing and song leading to be a form of music ministry and social activism. They have been leading singing together since 1981, performing and song leading in a wide variety of settings throughout North America, as well as performing extensively in England and New Zealand. They are the co-creators of “Rise Up Singing: The Group Singing Songbook” and are currently working on the creation of a sequel.

**Marti Rogers and Tom Levy** have been familiar performers at FQA conferences in recent years. Accompanying herself on the guitar, the Appalachian lap dulcimer, or the autoharp, Marti sings in a strong, clear voice, taking us back to simpler times when people sat on back porches or around the hearth making their own music. She has been bringing music to groups since high school work camps and the early 1960’s peace and civil rights movements. More recently joined by her husband, Tom, on bass fiddle or Irish Bodhran, she provides music with a message and just for fun for many occasions.

**VISUAL ARTS EXHIBIT**

Conference participants are invited to bring one or two pieces for the art exhibit. Please see the Intent to Show form on the back of the registration form for more details. Artwork must be removed from the Burlington Conference Center between 5:00 and 6:00 pm on Saturday, February 19.

## WORKSHOPS

### **Jules – “THE POWER OF ART AND THE POWER OF PRAYER: WOODCUT PRAYER FLAGS”**

This all-day workshop will be given in two parts. Participants must sign up for **both the morning and afternoon sessions**. (Limited to 12 people) The morning session will begin with silence and people will be offered the opportunity to speak to the prayer that they have brought with them or that they are moved to in the moment. Then there will be the opportunity to draw the image of the prayer, rather than the words. I will discuss the reverse of the image and the simplicity of line to convey the prayer and the image. Then we will transfer the image on to the wood plate. The transfer process will be explained. We will use cedar or pine and talk a bit about soft woods vs. hard woods. The afternoon session will include cutting the block. We will talk about line versus space (what to leave vs. what to carve), the ink and the process of printing the block. Each participant will make two 5x7 prints - one on paper and one on cloth.

*Jules writes: I have been practicing my art of relief printmaking for over 25 years with an accumulated sense of mastery and mystery. I enjoy sharing what I know and create, so that I can hear about and see how others view what comes forth in a print. My process, therefore, starts from within me and the way out is through the drawing and cutting and printing that makes my creation visible. And it comes full circle with the added piece that allows me to reabsorb my idea through the reflection of others eyes and words.*

### **Morning Workshops:**

#### **Adele Bourne – “THE POWER OF POETRY”**

Time to read together some poems from the Beatitudes to Akmatova, Auden, and Abani; time to meditate and imagine, possibly to write, and to share results if desired. In this workshop we will take some time to look within ourselves toward "the edges of things," in a Meeting House in a city where the idea of religious freedom was first made into law, where slavery was denounced, and where the Underground Railroad flourished. Perhaps we will find an image that carries thought and feeling that can be expressed in no other way. Through sharing these insights, perhaps we can improve the power of our sight, see more clearly the path ahead.

*Adele Bourne is the author of A Grocery List and Other Poems (Finishing Line Press, 2010), published since retiring from 30 years of teaching students of all ages and varieties, including grades 6-12, college English students, sailors, airmen and recent immigrants.*

#### **Terri Foss – “PANORAMA/HIGH RESOLUTION PHOTOGRAPHY”**

Photography, especially high resolution photography, can be both aesthetically pleasing and scientifically useful. This workshop will explore several variations on high resolution imagery and discuss some practical applications of these techniques, merging art and science. Terri will demonstrate techniques for multiple image photography, including Panoramas, GigaPixel images, PhotoSynth, and Kite Aerial Panoramas. We will investigate some hardware and software options for creating these types of images. Some of these do not require any additional equipment beyond a digital camera and a computer.

*Terri Foss has been a photographer for over 50 years. He worked for the American Friends Service Committee for 40 years, mostly as staff photographer. He is a member of Chestnut Hill Meeting.*

**Blair Seitz – “THE POWER OF ART”**

Blair will lead a discussion group to explore examples of art as a “change agent.” To what extent does each of us want our art to promote social/spiritual change? Whether our art reflects the beauty in our world or chaos/hostility/sorrow, what impact do we hope it will have on the viewer? How do we draw the viewer into a conversation with the art? Does it need words to communicate? There will be an opportunity to continue this discussion in the afternoon session.

*Blair Seitz has exhibited his photographs in the Museum of Natural History and in the World Exhibition of Photography. He has owned two galleries and currently exhibits in the galleries of South Jersey, including the Gail Pierson Gallery in Cape May and the Ocean City Fine Art League. He is a member of Seaville Monthly Meeting.*

**Afternoon Workshops:**

**Stephen Dotson – “SACRED NARRATIVE & DISCERNMENT FROM MUNDANE ARTIFACTS”**

In this workshop, we will explore the ways in which we can create layers of narrative and meaning through the artifacts that find their way into our lives (not coincidentally). We will pursue the question: how can we find new incarnations for the Quaker tradition of journaling in the 21st century? Participants are invited to bring their own journals (whatever form that may take), as well as any artifacts from their life that they could imagine scrap-booking/writing on top of. Imagine one part writing, one part scrapbooking, and one part found-art.

*Stephen Dotson is a Friend interested in combining different mediums of visual art, creating an intersection between digital and analog art, and exploring the meaning inherent in the artifacts of our everyday lives. He is the publisher of a poetry chapbook, “Ways Opening”, a mixed-media journal entitled, “Life-Fear-Art Chp. 1,” and the author of numerous articles and short stories including one in the recent FGC/QUIP publication, “Spirit-Rising: Young Quaker Voices.”*

**Sherry McVickar – “PROFESSIONAL PUDDING PAINTING PLAYTIME”**

This is a workshop in which to have fun and experience the power of play. We will be experiencing paint as pudding --and vice versa. When the workshop is finished you may say that you are a student of “Vincent Van Goo.” I am providing the pudding and the painting surfaces, and the direction. Please come prepared with your own plastic gloves, and three of your favorite jokes. These can be written down, and you may read them.

*Sherry Mc Vickar is a graduate of Sarah Lawrence College, and received her Masters in Education from Notre Dame. She is a member of Plymouth Friends Meeting, and is well known in the region as a professional painter of barns, hence her nickname “The Barn Lady.”*

### **Blair Seitz - "THE POWER OF ART"**

This will be a continuation of Blair's morning session and new people are welcome to join the group. We will carry the morning discussion into areas of showing and selling our art. Do you want your art to promote Quaker values? What are the best venues to show art? Should art be shown in themes? Should we seek venues which share values expressed in the art? If so where are they? Is your art fulfillment in itself or do you need to have it seen/explored by others? How do we have our art seen by more people?

### **ACCOMMODATIONS & WHAT TO BRING**

The Burlington Meeting House Conference Center offers comfortable, dorm-style accommodations with shared bathrooms and showers (separate for men and women). **You will need to bring your own pillows, blankets, single bed sheets and towels.**

You may also want to bring games, musical instruments, a journal or notebook, a camera, samples of your art or writing, flyers about upcoming art events, personal food items if you have special dietary needs, and/or snacks to share at the artist reception at the end of the day on Saturday.

### **DIRECTIONS**

**Burlington Meeting House** is located is at 340 High Street just north of Broad St. in Burlington, NJ just across the Delaware River from Bristol, PA. The phone number at the Burlington Meeting House is 609-387-3875. Detailed directions for arriving by car or public transportation can be found at <http://archive.pym.org/youngfriends/Pages/Burlington%20Directions.htm>.

To ease arrival and departure from gatherings, we ask that you not drive your car onto the Meeting House property. Parking is available across the street from the Meeting House behind the stores via an alleyway. Look for the sign that says "Public Parking." More parking is available behind the stores just past the Meeting House on the left. Go four buildings past the Meeting House and turn left into Smith's Lane, an alleyway next to the Bank of America (there is a large clock on the corner). The alley will take you into a large parking lot. Half way across the parking lot turn left; park in the section near the large oak tree. This center section is public parking. Do not park directly behind the Trenton Savings Bank or further back near Summit Bank's drive up Kiosk. Only those needing handicapped access should use the Meeting House driveway.

### **CONFERENCE COSTS AND REGISTRATION**

We have made every effort keep the conference costs reasonable. But this means that we need at least 30 paying participants to meet our conference budget. Please help us by registering early, and encouraging your friends to attend the conference. If you are not able to afford the full cost, please ask your Meeting first for assistance, then ask us about paying a reduced rate. If you can afford to pay more than the full cost, your donation will help someone who can afford less.

***\*\*\*Registration Deadline: February 3\*\*\****

While we may be able to accept some late registrations, registering by the deadline will ensure that we can adequately plan for meals and overnight accommodations. We cannot guarantee meals or a room for individuals registering at the last minute.

**Have Questions?** Please contact Carol Sexton, FQA Conference Coordinator, at (610) 592-6108 or e-mail [csexton@pendlehill.org](mailto:csexton@pendlehill.org).

**THE POWER OF THE ARTS  
FQA 2011 ANNUAL CONFERENCE  
REGISTRATION FORM**

Name (s) \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

*PLEASE CHECK ALL THAT APPLY:*

\_\_\_\_\_ **\$75 Full conference** fee includes Friday evening concert, overnight accommodations, 3 meals (Friday dinner through Saturday lunch), snacks, and 2 workshops on Saturday.

\_\_\_\_\_ **\$50 Saturday only** conference fee includes lunch, snacks and 2 workshops.

\_\_\_\_\_ **\$10 Friday concert only**  
*(Payment for the concert will be accepted at the door if you have not registered in advance)*

\_\_\_\_\_ **\$20 Friday dinner and concert**  
*(Advance registration must be received by February 3 if you are planning to come for dinner.)*

\_\_\_\_\_ **\$25 FQA Membership Fee** *(Please include this fee if you are not currently a member, or if your membership renewal is due. FQA membership is not required for the Friday evening events.)*

\_\_\_\_\_ **Optional Donation** to support others with financial need: \$ \_\_\_\_\_

**Total Amount Enclosed:** \$ \_\_\_\_\_

*WORKSHOP PREFERENCES:*

*(Please indicate 1st and 2nd choice for morning and afternoon workshops)*

**Morning Workshops**

**Afternoon Workshops**

\_\_\_\_\_ Jules, Part 1 (AM) and Part 2 (PM)

\_\_\_\_\_ Adele Bourne

\_\_\_\_\_ Stephen Dotson

\_\_\_\_\_ Terri Foss

\_\_\_\_\_ Sherry McVickar

\_\_\_\_\_ Blair Seitz

\_\_\_\_\_ Blair Seitz

I am bringing artwork to exhibit during the conference \_\_\_\_\_ Yes \_\_\_\_\_ No  
*(If yes, please complete the **Intent to Show** form on the back of this page)*

Please make your check payable to "FQA" and mail with this form **by February 3** to:  
Carol Sexton, FQA Conference Coordinator, 338 Plush Mill Rd., Wallingford, PA 19086

**Fellowship of Quakers in the Arts (FQA)  
2011 Annual Conference Exhibit**

**INTENT TO SHOW FORM**

**Eligible Work:** For this exhibit each FQA member is invited to bring 1 or 2 pieces of original artwork. We will hang all work as long as wall space allows. 2-D work must be framed and/or ready for hanging. 3-D artwork will also be accepted. We will have some table space available, or you may bring your own display pedestal.

**Delivery of Work:** All artwork must be delivered in person to the Burlington Conference Center on Friday, February 18 between 4:30 and 6:30 pm.

**Pick-up of Work:** All artwork must be removed from the Burlington Conference Center between 4:00 and 4:45 pm after the artist reception on Saturday, February 19.

**Insurance: Artwork(s) will NOT be insured by FQA or The Burlington Conference Center.** Artists are urged to insure their own work as neither FQA nor Burlington Conference Center accepts any responsibility for damaged, lost or stolen artwork.

**Questions?** Call Carol Sexton at 610-592-6108 or e-mail [csexton@pendlehill.org](mailto:csexton@pendlehill.org).

Name: \_\_\_\_\_

Address: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

List the work(s) you intend to show. Please include title, medium and dimensions.

	Title	Medium	Dimensions	Price or NFS
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____

**Bio:** Please attach a brief paragraph about yourself. Include a comment about your art; note your hometown, Quaker affiliation (if applicable), previous exhibits and any special awards.

**AGREEMENT:** I accept that FQA and Burlington Conference Center assume no liability whatsoever for damage or loss of my artwork. I agree to donate 10% of any sales to FQA.

Signature: \_\_\_\_\_