



***Black Beauty* (1877)
 by Anna Sewell (1820–78)**

As a young English Quaker girl, Anna often saw horses suffering terribly in towns and cities. Many Quaker teachings focus on love and compassion for those less powerful, a "tender consideration for the creatures of God."

Because Anna wrote *Black Beauty* from Beauty's point of view, the reader begins to understand the impact good and bad treatment had on the horse and his friends, and that animals do feel pain. Besides having bad owners, Beauty also had many good ones. Sewell used them to show the difference an owner makes in an animal's life.

Black Beauty had a tremendous impact in the English-speaking world; a new wave of humanist thinking towards animals emerged. As a result of a groundswell movement, in England the bearing rein went out of style, and every town and city in America had cast iron water troughs installed. *Black Beauty* reminds us that we share our lives with other living beings, and owe much of our own successes to those who were powerless to change their own lives.

Twelfth Month
2004

<i>1st Day</i>	<i>2nd Day</i>	<i>3rd Day</i>	<i>4th Day</i>	<i>5th Day</i>	<i>6th Day</i>	<i>7th Day</i>
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	